

# FORECAST AND FANTASY:

**FORECAST AND FANTASY:**  
Architecture without Borders, 1960s to 1980s

## ONE-DAY SEMINAR

28 April 2023  
Estonian Museum of Architecture  
Ahtri 2, Tallinn

This one-day seminar focuses on the themes brought together in the exhibition *Forecast and Fantasy: Architecture without Borders, 1960s to 1980s* in the Architecture museum in Tallinn. We look at scientific predictions and futuristic fantasies that were manifested in architecture and art from the 1960s to the 1980s, works that emerged from the new technological reality that followed the Second World War, and which took it along unexpected paths. The papers range from the scientific forecasting in the Socialist context and its role in urban planning, to the critique and irony in the architecture of the 1980s, to the intertwining of punk and samizdat in late socialist underground culture.

Focusing on Eastern European conceptual architecture and drawing it together with selected parallels from the West, the exhibition *Forecast and Fantasy* presents a new reading of the 'postmodern turn' in architecture that took place during the 1960s to the 1980s. It also recontextualises phenomena such as 'paper architecture', constructivist aesthetics and geometric abstractionism.

Curators and conveners: Andres Kurg, Mari Laanemets  
(Estonian Academy of Arts)

The project has been supported by the Estonian Research Council grant (PSG 530), Cultural Endowment of Estonia and the Estonian Academy of Arts.

10.00–10.15 **ANDRES KURG**  
Introduction I

10.15–11.00 **EGLĒ RINDZEVIČIŪTĒ**  
(Kingston University, London)  
*Designing Behaviour: Prospective Reflexivity and the Attempts to Cope with Informality during the Late State Socialism*

11.00–11.45 **MAROŠ KRIVÝ**  
(Estonian Academy of Arts / Canadian Centre for Architecture)  
*Urbanism at the Crossroads: Automation and Alienation in 1960s Czechoslovakia*

11.45–12.00 Break

12.00–12.45 **EPP LANKOTS**  
(Estonian Academy of Arts)  
*Disconnect and Reboot: the Infrastructures of Leisure Time in the Soviet Union*

12.45–13.30 **ANDREEA PALADE-FLONDOR**  
(West University of Timișoara)  
SIGMA Group and the Pedagogical Program – Interventions in the Landscape and Public Space

13.30–15.00 Lunch

15.00–15.15 **MARI LAANEMETS**  
Introduction II

15.15–16.00 **MARKUS LÄHTEENMÄKI**  
(University College London / University of Helsinki)  
*1970s Visions and Fantasies: Notes Towards a Cultural History of Architectural Representation*

16.00–16.45 **MÍŠA JANEČKOVÁ**  
(Academy of Arts, Architecture and Design, Prague)  
*Critique and Irony: Czechoslovak Postmodern Architecture in the Era of Gustav Husák*

16.45–17.30 **DAVID CROWLEY**  
(National College of Art and Design, Dublin)  
*Punky Samizdat – Underground Print in Eastern Europe in the 1980s*

17.30–18.00 Conclusions

18.00–19.00 **BOOK LAUNCH:**  
*Forecast and Fantasy: Architecture without Borders, 1960s to 1980s*  
Published by Lagemik and Estonian Museum of Architecture

# Architecture without Borders, 1960s to 1980s